

## List of contributors

**Stephen Halliwell** is Professor of Greek at the University of St Andrews, Scotland. He has held previous posts in the Universities of Oxford, London, Cambridge, and Birmingham, as well as several visiting professorships in Canada, Europe, and the United States. Prof. Halliwell has given research lectures to international conferences and university departments worldwide. He has published eight books and more than eighty articles on Greek literature, philosophy and culture. His book *The Aesthetics of Mimesis: Ancient Texts and Modern Problems* (Princeton University Press, 2002) was awarded the Premio Europeo d'Estetica by the Società Italiana d'Estetica in 2008, and his book *Greek Laughter: a Study of Cultural Psychology from Homer to Early Christianity* (Cambridge University Press, 2008) won the John D. Criticos Prize for 2008. His next book, to appear in 2011, will be entitled *Between Ecstasy and Truth: Greek Conceptions of Poetry from Homer to Longinus* (Oxford University Press).

**Charles Nussbaum** is Associate Professor of Philosophy at the University of Texas at Arlington, USA. He holds B.S. and M.S. degrees in music performance from the Juilliard School of Music, the M.A. in philosophy from New York University, and the Ph.D. in philosophy from Emory University. His book, *The Musical Representation: Meaning, Ontology, and Emotion*, was published in 2007 by MIT Press in its Bradford Series. He has also published papers in *The Journal of the History of Philosophy*, *Kant-Studien*, *International Philosophical Quarterly*, *Dialogue*, *Philosophical Psychology*, and *Brain and Mind*.

**Martha C. Nussbaum** is one of the distinguished philosophers of our time. She is currently Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago, a chair that includes appointments in the Philosophy Department, the Law School, and the Divinity School. She also holds Associate appointments in Classics and Political Science, is a member of the Committee on Southern Asian Studies, and a Board Member of the Human Rights Program. She previously taught at Harvard and Brown where she held the rank of university professor. Martha C. Nussbaum is also a Permanent Visiting Fellow at the Helsinki Collegium for Advanced Studies.

**Rachel Nussbaum Wichert** received her B.A. from Brown University in 1995 and her Ph.D from Cornell University in 2005. She has been the recipient of grants from the Fulbright program as well as the German Academic Exchange Service (DAAD). In 2008–09 she was a fellow at the Helsinki Collegium for Advanced Studies. She has taught at Pacific Lutheran University and at The Evergreen State College. She is currently at work on two book projects. One is based on her dissertation, "The Kroll Opera and the Politics of Cultural Reform in the Weimar Republic." The other

explores the concept of middlebrow culture as it evolved in the United States and Europe.

**Risto Pekka Pennanen** is a Research Fellow at the Helsinki Collegium for Advanced Studies (University of Helsinki). He is an ethnomusicologist and historian of ideas specialising in the Balkans. He has published articles on various Balkan musical styles, especially those of Greece, Bulgaria and Bosnia, and on discography, recording industry and the canons of music history in the peninsula.

**Juha Sihvola** is Professor at the Department of History and Ethnology at the University of Jyväskylä. Until summer 2009 he was Director of the Helsinki Collegium for Advanced Studies. His current work covers wide areas in contemporary political philosophy, as well as the history of ancient Greek philosophy. Together with Simo Knuuttila, he is the editor of the *Historical Sourcebook on the Philosophy of Mind*. Sihvola is also Vice-Director of the Center of Excellence in Political Psychology, Morality and Politics at the Universities of Helsinki and Jyväskylä. Sihvola is working on a book-length study on the moral psychology of toleration, as well as a book on the philosophy of religion titled *Religion of a World Citizen*.